THE

ARIZONA QUARTERLY

VOLUME 27
1971

THE ARIZONA QUARTERLY

EDITOR
Albert Frank Gegenheimer

ASSOCIATE EDITORS
Frances Gillmor
Melvin T. Solve
Edward H. Spicer

Copyright © 1971 by the *Arizona Quarterly*.
The University of Arizona, Tucson, Az. 85721.
Second-class postage paid at Tucson, Arizona.
Manuscripts must be accompanied by return postage.
Subscription rate: $2.00 per year; $5.00 for three years. Single copies 50 cents.
The *Arizona Quarterly* in microfilm form may be obtained from
University Microfilms, 300 North Zeeb Road, Ann Arbor, Michigan 48103.
Back issues and reprints of Volumes 1-26 are available from
Kraus Reprint Corporation, 16 East 46th Street, New York, N. Y. 10017.

CONTENTS VOLUME TWENTY-SEVEN, 1971

ESSAYS AND ARTICLES

	NUMBER	PAGE
Syndy McMillen Conger: The Admirable Villains in Henry James's *The Wings of the Dove*	2	151
Barton R. Friedman: Reflections of a Son of Talma: A Reading of *The Death of Cuchulain*	4	308
Louis Hasley: The Golden Trashery of Ogden Nashery	3	241
Peter L. Hays: The Danger of Henry Miller	3	251
Foster Hirsch: The Hearth and the Journey: The Mingling of Orders in the Drama of Yeats and Eliot	4	293
David L. Kubal: George Orwell: The Early Novelist	1	59
James L. McDonald: Graham Greene: A Reconsideration	3	197
Sita Patricia Marks: The Sound and the Silence: Nonverbal Patterns in *The Wings of the Dove*	2	143
Terence Martin: Dimmesdale's Ultimate Sermon	3	230
Jeffrey Meyers: "An Affirming Flame": Orwell's *Homage to Catalonia*	1	5
Marion Montgomery: Wordsworth's False Beatrice	3	211
Donald L. Mull: Freedom and Judgment: The Antinomy of Action in *The Portrait of a Lady*	2	124
James L. Mulqueen: The Perfection of a Pattern: The Structure of *The Ambassadors, The Wings of the Dove,* and *The Golden Bowl*	2	133
Raymond S. Nelson: Responses to Poverty in *Major Barbara*	4	335
Paul A. Newlin: The Development of *Roderick Hudson*: An Evaluation	2	101
B. L. Smith: From Athlete to Statue: Satire in Sean O'Casey's *The Silver Tassie*	4	347
Richard I. Smyer: *1984*: The Search for The Golden Country	1	41
William Bysshe Stein: *The Sacred Fount* and British Aestheticism: The Artist as Clown and Pornographer	2	161

POETRY

Bernice Ames: Minus, Plus	1	40
Paul Bennett: Confession — Concession — Conciliation	2	173
Charles Black: Another Century	1	52
Emily Sargent Councilman: First Love	2	150
Sara deFord: In What Mansion	2	160
This Was My Prize	3	210

XUM

	NUMBER	PAGE
Howard G. Hanson: Where Step?	1	73
Psychomachia: For Dylan Thomas	2	100
Marcia Muth Miller: Winter Eclipse	3	229
William Sayres: If in Shadows	2	123
Howard Schwartz: The Distance	1	78
Jane Stuart: Prayer	4	320
Chad Walsh: Tapepoem: I Put the Split Beech	3	196
Nancy G. Westerfield: Reading the Rites	4	292
William M. White: A Second Journey	4	334
STORIES		
Michael W. Fedo: Getting Saved	4	362
Sanford Goldstein: Outside Person	1	23
Julio Hasley: The Doll	3	219
Amado Muro: Blue	1	74
Two Skid Row Sketches	3	259
Lee Yu-Hwa: The Fresh Start	4	321
BOOK REVIEWS		
Herman E. Bateman: Roosevelt: The Soldier of Freedom	1	93
The Wartime Journals of Charles A. Lindbergh	2	174
Ronald H. Bayes: Allegiances	2	180
The House of the Sleeping Beauties	3	287
The Testing Tree	4	375
Barney Childs: The Cave	1	83
L. D. Clark: D. H. Lawrence's American Journey	2	184
Jared R. Curtis: Selected Poems of Thomas Hood	3	285
Dorothy V. Fuller: Robinson Jeffers: Poet of Inhumanism	2	186
Franklin Gaige: California Classics: The Creative Literature of the Golden State	4	369
Frances Gillmor: Forms Upon the Frontier: Folklife and Folk Arts in the United States	1	88
Gina Dessart Hildreth: Self-Interviews: James Dickey	4	372
Billie Andrew Inman: The Divided Self: A Perspective on the Literature of the Victorians	3	273
Paul H. Kelso: Political Groups in Chile: The Dialogue Between Order and Change	3	281
Politics of the Chaco Peace Conference, 1935-1939	4	371

	NUMBER	PAGE
Sidney W. Little: A Concise History of Western Architecture	2	177
Peter E. Medine: Samuel Johnson and the Life of Writing	4	376
William C. Miller: Operating Manual for Spaceship Earth	3	283
Edouard Morot-Sir: André Malraux: The Human Adventure	1	87
Bruce M. Parsil: The Twelfth Century Renaissance	2	176
R. M. Quinn: Impressionist Drawings from Manet to Renoir	2	188
The Myth of the Renaissance	3	271
Jack E. Reese: This Day and Time	2	178
Boriss Roberts: Pushkin	2	182
William Schultz: A Further Collection of Chinese Lyrics and Other Poems	1	79
The Malice of Empire	3	275
Oliver F. Sigworth: Pamphlet Attacks on Alexander Pope 1711-1744	1	91
The Heroic Couplet	3	279
The Influence of Plutarch in the Major European Literatures of the Eighteenth Century	4	374
Georgé F. Sparks: Oratory in the Old South	2	180
John C. Ulreich, Jr.: Milton's Pastoral Vision: An Approach to *Paradise Lost*	4	370
A. B. Weaver: Science: The Center of Culture	2	189
Ronald Welburn: Richard Wright; The Art of Richard Wright; The Example of Richard Wright	1	81

BIBLIOGRAPHY

Donald M. Powell: Current Arizona Bibliography	1	53
Current Arizona Bibliography	3	264

AWARDS

Arizona Quarterly Annual Awards	1	4